

IMPORTANT DATES

8/20/2018	Submission Deadline
8/24/2018	Notification sent to artists
8/27 - 8/30/2018	Drop off artwork
9/8/2018	Opening reception
11/2/2018	Exhibition closes
11/5 - 11/9/2018	Artists pick up artwork

CHECKLIST FOR ARTISTS

- Completed entry forms (one per artwork &/or performance piece)
- Artist statement/biography and resume/cv
- Image files and/or links **for visual art:** .jpeg or CD format **for performance:** mov,DVD, youtube/vimeo, etc.
- Outline of performance or installation (if applicable)

Please Note: upon acceptance, artists will be responsible for **all shipping costs** involved in delivery of artwork to and from the receiving organization. **COD will not be accepted.** Additional shipping instructions and dates will be included in the acceptance letter. Drop off is available by appointment.

MAIL ENTRY TO:

ARTifact
c/o Stephanie Bandera
3827 W. Rosecrans Ave

Eligibility: This exhibit is inclusive and open to artists with and without disabilities. This is a Juried Exhibit, submit soon!

Work: ALL ART MUST BE ORIGINAL. Copies of paintings or class studies will NOT be accepted. Exhibit is open to all media. Artists are invited to submit work that offers insights of the future of inclusion for groups (disabled, women, immigrant, LBGTQ, etc.)historically excluded from mainstream society. communities, addressing inequalities, and offer possible solutions. Work can be representational or non-representational. If special accomodations are needed (e.g, artwork containing food, organic matter, etc), please contact us for questions. Upon acceptance, 2 dimentional work must be framed and under glass or plexiglass, with the exception of works on canvas. All work must be ready and prepared with all necessary hardware for hanging or installation. Weight of artwork cannot exceed 30 lbs. The juror(s) have the right to make all decisions regarding eligibility of work.

Accepted Entries: All artists will be notified of their entry to the exhibit immediately following jury selection. The notification will include shipping and hand delivery deadlines, as well as pick up dates.



artwork : "Untitled", Mixed Media Collage, 2016, Lawrence Ward III

Entry Requirements: There is no entry fee. Submissions will be accepted in the form of jpeg files, cd/dvd and written proposals. Performance and installation proposals must be in a written outline form. All submissions should include an annotated list including: artist's first and last name, date completed, title, medium, dimensions, and price (or noted as not for sale) and should correlate with the title of the file extension (e.g, S.Jones1.jpg)

High resolution .jpeg files are accepted with a completed entry form via email at:

sbandera@ableartwork.org

Liability: All reasonable care will be taken with all submitted materials. ARTifact and Able ARTS Work, their officers, staff, volunteers, jurors, or anyone connected with the exhibition will be responsible for loss or damage however caused. Your entry into this exhibition constitutes agreement with these terms and conditions set forth by this prospectus.



artwork : "La Virgen", Photographed Performance, 2017 by Maria Galaviz Arroyo

Hear Our Voices ENTRY FORM

Duplicate form as needed-one per art piece and/or performance Please print clearly

Last Name _____ First Name _____
 Phone Number _____ Email _____
 Address _____
 City _____ State _____ Zip _____
 Entry Title _____
 Medium _____
 Dimensions _____ Date Completed _____ Price _____
 Additional Information/Comments _____

For Performances: Please attach a document outlining your performance. The document must include the title, type of performance, number of performers, length of performance, a brief description and AV or stage needs. We are not able to accommodate all AV/tech requirements, therefore please be as specific as possible when including your needs. Please include sound or video clips of proposed performance **if possible**.

Artists Agreement: I, _____ shall indemnify and hold harmless Able ARTS Work, its officers, directors, staff, volunteers, jurors and everyone connected with this exhibition from and/or against any and all claims and losses. I understand my work may not be removed from the exhibition until the specified pick-up date. Only I, the artist, may remove my work from the gallery unless written or verbal permission is provided before the pick-up date. Artwork purchased during the exhibition will remain in the gallery the duration of the exhibition, September 8 - November 2, 2018. I agree to pay for shipping costs of artwork to and from the show. Permission to reproduce the artwork in a catalog and for publicity purposes is granted. Jurors reserve the right to final curatorial and installation decisions. I HAVE READ AND AGREE TO THE ABOVE TERMS AND CONDITIONS

Signature: _____ Date: _____

How did you hear about the exhibit? _____



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Hear Our Voices is supported in part by



ARTifact Forum & Gallery Hear Our Voices Community Arts Exhibit + Panel Discussion 2018

Call for Entries

ARTifact Forum & Gallery is pleased to announce **Hear Our Voices**, opening September 8, 2018. Hear Our Voices is an exhibition created to discuss inclusion, intersectionality and identity of groups historically excluded from mainstream societies. The exhibit brings the greater community of artists of all abilities together. Hear Our Voices aims to provide a platform for artists to begin a powerful discussion about inclusion in our current society.

We are looking for original art work, music, and live performances by local artists, musicians, and performers in the Hawthorne and South Bay area to display in our gallery and perform the night of the opening reception. All themes and mediums are welcome. For specific gallery questions, please contact us.

Exhibition Dates

September 8 - November 2, 2018

Opening Reception + Panel Discussion

Saturday, September 8, 2018

6:00 pm - 9:00 pm

Panel discussion, 6: 15 pm - 7:15 pm

Performances by Jazz Hands For Autism, 8 - 9 pm

Venue

ARTifact Forum & Gallery
3827 W. Rosecrans Ave
Hawthorne, CA, 90250

Contact us

Stephanie Bandera, exhibitions coordinator
310 970 9945
sbandera@ableartwork.org

Please tear along perforation and submit