

THE MUSIC MAN FOUNDATION

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FOR IMMEDIATE RELEASE

THE MUSIC MAN FOUNDATION ANNOUNCES INAUGURAL GRANT RECIPIENTS

LOS ANGELES (December 15, 2017) –The Music Man Foundation announced today its inaugural cohort of music therapy grantees. Five Southern California-based organizations will receive grants totaling over \$400,000. These funds will allow organizations with established music therapy programs to expand their services or to invest in research.

The five recipient organizations are Able ARTS Work, Banding Together, Resounding Joy, UCLA Mattel Children’s Hospital, and Vista Del Mar Child and Family Services. These organizations provide services to a wide variety of individuals including pediatric patients in hospitals or home health care settings, students with behavioral or emotional challenges, and adults with disabilities.

“We are proud to partner with these five outstanding non-profit organizations,” says Foundation President Tom Camp, “and look forward to learning alongside them about the opportunities and challenges in providing music therapy interventions in different settings and with varying populations.”

In determining the grant recipients, the Foundation considered a variety of factors including organizational capacity, potential impact, ability to evaluate program results, and sustainability of the proposed growth. The grant was available to non-profit organizations with primary service locations in Los Angeles, Orange, Riverside, San Bernardino, San Diego, or Ventura counties. The Foundation uses the American Music Therapy Association’s definition of music therapy: “the clinical and evidence-based use of music interventions to accomplish individualized goals within a therapeutic relationship by a credentialed professional who has completed an approved music therapy program.” Grants vary in amount between \$50,000 - \$100,000.

Foundation Vice President Al Pivo adds, “We are pleased with the diverse array of applicants for this first music therapy grant and impressed by the work of passionate music therapist professionals across the region.”

About The Music Man Foundation: The Music Man Foundation is named after the Tony-winning musical written by Meredith Willson. Meredith’s widow, Rosemary, started the Foundation in 1998 as the Meredith and Rosemary Willson Charitable Foundation and substantially increased the Foundation’s endowment upon her death in 2010. With a mission to empower people using the transformative energy of music to make positive changes in their own lives and the lives of others, the Foundation currently focuses its investments in two initiative areas: core-curriculum music education and music therapy. Besides “The Music Man,” Meredith Willson wrote the musical, “The Unsinkable Molly Brown,” and beloved songs “It’s Beginning to Look a Lot Like Christmas” and the University of Iowa fight song.