

The Happiest Song Plays Last: Closing this Monday!



The Los Angeles Theatre Center

Today, 9:31 AM

Monica Fernandez ▾



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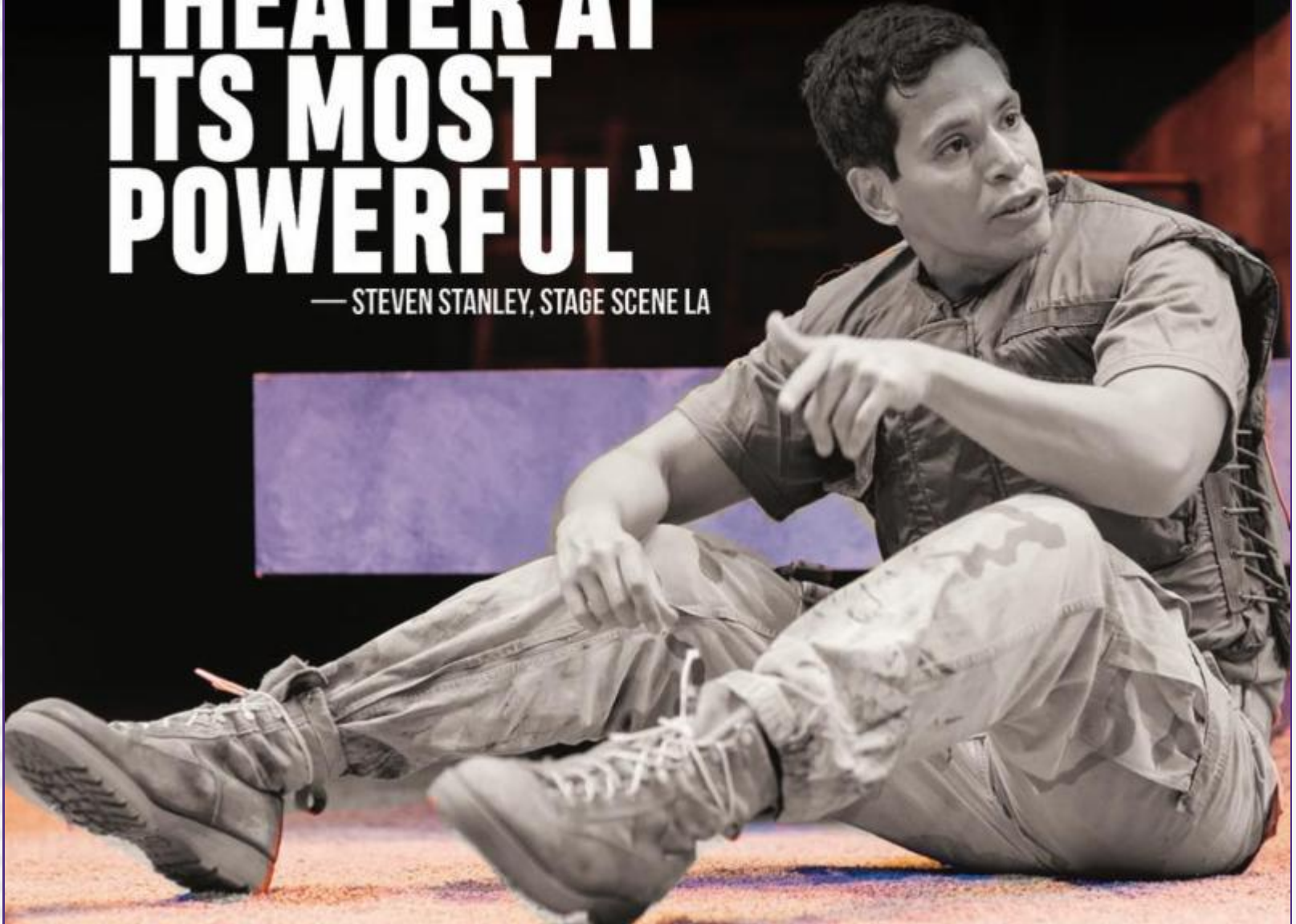


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**“WOW!...
CONTEMPORARY
THEATER AT
ITS MOST
POWERFUL”**

— STEVEN STANLEY, STAGE SCENE LA



Elisa Bocanegra

Photo by Gio Solis of Bracero.LA



Al Rodrigo

Photo by Gio Solis of Bracero.LA



Vaneh Assadourian

Photo by Gio Solis of Bracero.LA

THE HAPPIEST SONG PLAYS LAST

**by Quiara Alegría Hudes
Directed by Edward Torres**

Set to the joyful sounds of traditional Puerto Rican folk music, *The Happiest Song Plays Last* chronicles a year in the life of two kindred souls as they search for love, meaning and a sense of hope in a quickly changing world. At the dawn of the Arab Spring in an ancient Jordanian town, Elliot, an Iraq War veteran, struggles to overcome the traumas of combat

by taking on an entirely new and unexpected career: an action-film hero. At the same time, halfway around the world in a cozy North Philadelphia kitchen, his cousin, Yasmin, takes on a heroic new role of her own: as the heart and soul of her crumbling community, providing hot meals and an open door for the needy.

With: **Vaneh Assadourian, Elisa Bocanegra, Kamal Marayati, Peter Pasco, Al Rodrigo, and John Seda-Pitre**

[Buy Tickets](#)

**ONLY FOUR
PERFORMANCES LEFT**

FRI, MARCH 16 AT 8:00PM

SAT, MARCH 17 AT 8:00PM

SUN, MARCH 18 AT 3:00PM

MON, MARCH 19 AT 7:30PM

"Run! Run! Run! And take someone from Puerto Rico. It will make all the difference in the world."

— Joe Straw #9

"TRIUMPHANT... full of lively and loving characters... a fantastic finale for [the] Elliot Trilogy."

— Julia Stier, USC Annenberg Media

"CLARITY, SIMPLICITY AND TENDERNESS... The "Elliot" Trilogy ends on a high note in a thoughtful, tender staging"

— Bruce Feldman, Politics, Money, Culture

"HOPE, TENDER MOMENTS, SOME HUMOR, AND ALSO SADNESS... brings the trilogy, originally inspired by an Iraq War veteran, to a warm finale with an inspired production by the Latino Theater Company... more than

worth the effort to go downtown for both viewers of the previous two plays and newbies to Hudes' work."

— Laurel Busby, Palisades News

"SPEAKS TO OUR HEARTS AND SOULS"

— Shari Barrett, Broadway World

"This was the best of the trilogy now playing in Los Angeles."

— Joe Straw #9

"WOW!... contemporary theater at its most powerful"

— Steven Stanley, Stage Scene LA

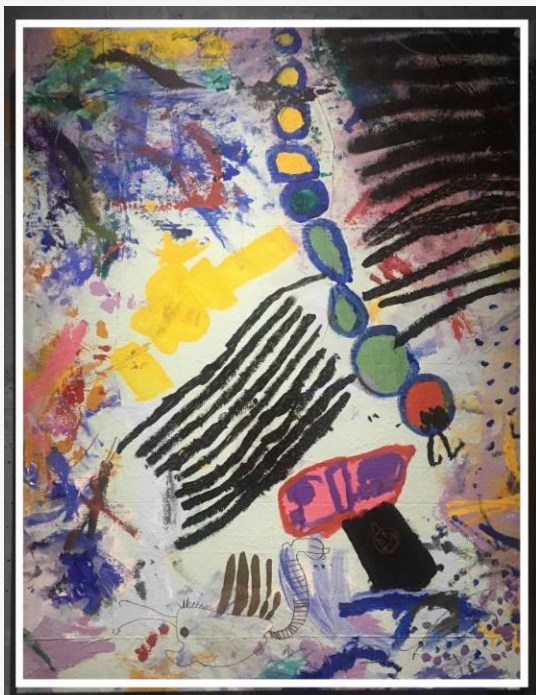
**"MASTERFUL
emotionally rich...
many moments of satisfaction"**

— Eric Gordon, People's World

"A JOY TO EXPERIENCE... stirring performances... a play with audience appeal performed by actors who feel their parts in their bones... A MUST-SEE PRODUCTION."

— Elaine L. Mura, L.A. Splash

[Buy Tickets](#)



Moonscapes

Moonscapes is a celebration of collaboration representing all resident artists attending Able ARTS Work programs. Five large paintings exhibited in tandem, form an abstract habitat of color and style.

Moonscapes inhabits another world of bright lines and swift shapes that immerse us in the freedom of artistic discovery.

Each painting was made at a different Able ARTS Work program with a different group of resident artists. We paid special attention to the artists' individual needs, so that each person



The primary vision of Able ARTS Work (formerly known as Arts & Services for Disabled, Inc.) is to provide lifelong learning, community service and vocational opportunities through the creative arts for people with disabilities of all ages in an environment of warmth, encouragement and inclusion.

Able ARTS Work
www.ableartswork.org

was able to express themselves freely on the canvas. While some artists worked independently others were guided with hand over hand assistance or by pointing and voice direction.

Within the vast surfaces of the paintings the artists' own iconic styles merge together to form new meanings. The rich layering of paint by Dennis Lautterwasser, and geographical masses by Cristina Mariotta look like other worldly landscapes on lunar surfaces. Pop culture portrayals like Jesus Quiroz's favorite soccer player "El Chicharito" and David Jaimes Halloween bats and haunted jack-o'-lanterns remind us that there is a connection between art and the every day.

Daisy Rosas
Curator, Getty Multicultural Intern

***Moonscapes* is now on display in the inner lobby of The Tom Bradley Theatre at The LATC.**

Connect with us via Social Media @LatinoTheaterCo @theLATC





The Los Angeles Theatre Center | 514 S. Spring Street, Los Angeles, CA 90013

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